



Call For Artists

Posting: June 30, 2026

Deadline: September 10, 2026 at 4:00pm

Each season WCD provides multiple entry points for artists to connect, perform and create with WCD. This season we are thrilled to offer our second submission-based, mainstage opportunity and are excited to see who may join us!

WCD's 26/27 Call to Artists opens the stage to contemporary dance works that are motivated by our current times; and bring something new to Winnipeg audiences.

WCD is looking to program 1 to 2 contemporary dance artists for presentation February 06 to 07, 2027 at the Rachel Browne Theatre in Winnipeg, Canada. These works will be presented as part of WCD's 62nd Subscription Series.

Applications are open to performance-ready, full length works and/or works that will present well on a mixed program with one other work. Artists who may wish to present work alongside another artist are welcome to apply together or separately. That being said, only one application per lead artist(s) will be accepted.

Full length works will ideally be approximately 50-65 minutes in length; shorter works will ideally be 20-30 minutes in length.

Applicants who do not reside in Winnipeg must be available to be in Winnipeg February 04-07, 2027, and commit to this project inclusively during those dates, with performances occurring February 6 at 7:30pm and February 7 at 4:00pm, planning for a February 8 departure date. An open/ticketed dress rehearsal may also be scheduled on Friday, February 5 at 7:30pm.

Individuals and groups may submit works to be considered.

Submission process:

The submission process opens June 30, 2026 and closes September 10, 2026. All submissions must be submitted complete and received by September 10, 2026 in order to be considered. Submissions will be reviewed by a panel, and successful candidates will be contacted in September.

The call is open to Canadian artists and permanent residents. Canadian artists and/or permanent residents who may be creating with an international collaborator are also welcome to apply as long as the lead applicant is Canadian or has permanent resident status.

Submissions are received by email. Please include the link to video in the body of your email. Please send text in whatever format is easiest for you to send. One or two, word documents or pdf's, should suffice. Please send in a format that allows WCD to cut and paste.



Please submit the following in order to be considered:

- Bio and headshot of Choreographer or lead artist/group.
- Title of work.
- Short description of work (3-5 sentences is fine).
- Link to video of complete work. Please provide link to Vimeo or a similar platform with no password required. Videos must be available to view online.
- Tech rider for work submitted.
- List of past and future (future performances can be pending) performances for the work submitted.
- Clarity about any unique supports that may be required to deliver performances.
- Short bios (150 words max preferred) of dancers, collaborators and creative team for work proposed may also be included.
- 3 to 5 marketing images and/or a short trailer of the work, if available.
- If an artist may be applying to present a world premiere, info about the work and a video link to the work in process. Rehearsal footage is fine for this purpose.
- Artists are encouraged to self-identify for anything they wish to.

It is intended that the submission process be as straightforward as possible.

More about the vision behind WCD's 26/27 Call to Artists:

WCD is interested in presenting works that are in the present moment and/or creating about the future. For this call, we are interested in what is relevant to today's society and to where we may be going, including the future.

About WCD's 26/27 Subscription Season:

WCD's 26/27 subscription season opens with *The Whole Bloomin' Thing*, an ensemble show created by Canadian icon, Margie Gillis. Our second show will present artists selected from this call. Our final show of the season features a new creation by WCD's Artistic Director, Jolene Bailie.

About Winnipeg's Contemporary Dancers:

WCD exists to serve Winnipeg and beyond through the creation and presentation of contemporary dance. Our work gathers people together to appreciate, create, share, and contribute to the development of contemporary dance. As we begin our 62nd season, we continue with our goals to engage, inspire and connect.

Founded by Rachel Browne in 1964, WCD is Canada's oldest and longest-running contemporary dance company. The company has presented hundreds of artists on over 500 programs/series of performances. For more information about WCD, please visit

winnipegcontemporarydancers.ca

Artists are requested to confirm before submitting their work:

- That the work submitted will present well in WCD's black box theatre setting.
- That the tech specs for the Rachel Browne Theatre have been reviewed and considered prior to submitting work. These can be found online here:
<https://www.winnipegcontemporarydancers.ca/rent/>
- If the artist fee from WCD may not cover all expenses required to present the submitted work and/or if the artist may require travel and lodging to/in Winnipeg, confirmation that the applicant has other support available, as needed.
- That the applicant has all rights and permissions required for a live performance, including music rights.

Other considerations:

- WCD strives to present works that are unique to WCD's annual programming. To support this, it is reasonable to expect that works recently performed in Winnipeg (within the last five years), or those with plans for presentation in Winnipeg by other presenters, companies or individuals in the next two years, may not be a good fit for WCD's goals of presenting work that is unique to WCD.
- If artists may be travelling, it may be most reasonable to consider solo, duet or trio works.
- Artist fees are expected to range from \$4500 (total fee) for those on shared programs to \$9000 (total fee) for full length works.
- WCD can only consider works that are deliverable within WCD's financial resources. We encourage artists to consider this opportunity as something similar to what may be provided in a small to mid-sized festival set-up.
- WCD presents contemporary dance; this opportunity is intended for those actively and primarily engaged/working in contemporary dance.
- This opportunity is not intended for students or for works created by students or in school settings.
- WCD is looking to connect with contemporary dance artists who are genuinely inspired, motivated and creating work about today and/or the future.

Provided by WCD:

WCD will produce the event at WCD's Rachel Browne Theatre and provide staff, personnel, technical support, promotion and publicity as typical with a WCD production.

Please email your submission to WCD by September 10, 2026 at
submissions@winnipegcontemporarydancers.ca