



Winnipeg's
Contemporary
Dancers

ANNUAL REPORT

2024-2025



LAND AND WATER ACKNOWLEDGEMENT

Winnipeg's Contemporary Dancers is located on Treaty One Territory and the ancestral lands of the Anishinaabeg, Cree, Anisininew, Dakota and Dene peoples, and the national homeland of the Red River Métis. We acknowledge that our water is sourced from Shoal Lake 40 First Nation.

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INTRODUCTION

24/25 was WCD's 60th Anniversary Season. WCD marked this incredible milestone with a celebratory season, showcasing the past, present and future of contemporary dance.

WCD's main focus continued to be the three show Subscription Series, delivering a combination of historical, relevant and brand-new work.

WCD presented work by six choreographers and featured 32 dancers and collaborators. The subscription series presented a broad range of artists: emerging, mid-career, senior, Winnipeg-based and nationally/internationally acclaimed, with 40% of all dancers being IBPOC.

Programming choices were made by way of fulfilling WCD's mandate, vision, and artistic goals; relevance to society, resource availability, local representation, and development of the form.

Operations continued as expected and WCD is in good standing with all funders.

MESSAGE FROM CHAIR

SHEENA STEMLER, THE BOARD CHAIR

Reflecting on WCD's 60th anniversary season, the first word that comes to mind is gratitude. I am grateful to our community who gave rousing standing ovations after the season's multiple sold out performances; I am grateful for the artists who brought beautiful work to life; I am grateful to our donors and funders for believing in WCD and trusting us to deliver programming that resonates with our community.

From the day of our season launch – when we showed Danielle Sturk's documentary *A Good Madness: The Dance of Rachel Browne* to a theatre packed with friends old and new, I knew this would be a season to remember. Our Artistic Director, Jolene Bailie programmed a celebratory season that showcased artists at all stages of their careers, from the dancers of our Emerging Artist Initiative to acclaimed choreographer Margie Gillis, to Sarah Hutton + Aiden Cass who brought us their first full-length work.

Congratulations to all the artists who participated in our 2024-2025 season—your work is thought-provoking and inspiring.

We had reason to celebrate beyond what was presented on stage: we saw the largest number of people renting our theatre for several seasons, increased personal and corporate donations, and sold out shows during each of our productions. Thank you to our staff and board members for your extra time and effort to make this possible.

Next season, we will carry the success of our 60th anniversary with us as we continue the hard work – building and strengthening partnerships to ensure that WCD can deliver value to our stakeholders, provide opportunities for artists, offer enrichment to developing dancers, and contribute to the artform in new and creative ways. Bring on season 61!

Sincerely,



Sheena Stemler



MESSAGE FROM ARTISTIC DIRECTOR



Serving as WCD's Artistic Director for the 60th Anniversary Season was a tremendous honour. With 60 years of history, there was a lot to celebrate, reflect on and consider.

Working in studio with the artists, creating and rehearsing works, teaching company classes, and producing WCD's shows and events were key to my role as Artistic Director. Staging and directing WCD's 60th Anniversary Tribute to Founder, Rachel Browne, was a significant artistic undertaking, both for myself and for WCD.

WCD's 24/25 season was my sixth season as Artistic Director, and we were thrilled to see increased audiences, and the most sold-out events and standing ovations ever during my tenure - with six sold-out events!

Additional highlights included: working with all the spectacular artists who participated in the season; welcoming returning artists and meeting new artists; creating the new duet, *the realm of becoming*; research and further development of my 2023 choreography, *retuning*; welcoming Guest Artist, Margie Gillis, in residence at WCD for 2 weeks; introducing the works of Lina Cruz, Sarah Hutton and Aiden Cass to Winnipeg audiences, and cheering on every single performance! Congratulations to all the artists who joined us in creating a fabulous anniversary season! Thank you!

24/25 also saw exciting work in other areas—a tremendous amount of work was completed with WCD's archives, meaningful community partnerships, professional development opportunities, increased donations and the launch of The Rachel Browne Legacy Campaign.

WCD continues to have no accumulated deficit and posted a surplus for YE2025. However, the organization weathered an unexpected and very severe cash flow crisis at the start of the season. This situation required a last-minute shift in programming and reductions in budget to all shows. Despite this, WCD delivered a fabulous season!

It has been my pleasure to lead this organization; heartfelt thanks to the WCD staff—to Iryna Kravchenko and Zambia Pankratz, and to the board, artists and arts professionals, whose work make WCD's programming and operations possible.

Sincerely,

Jolene Bailie

24/25 SEASON

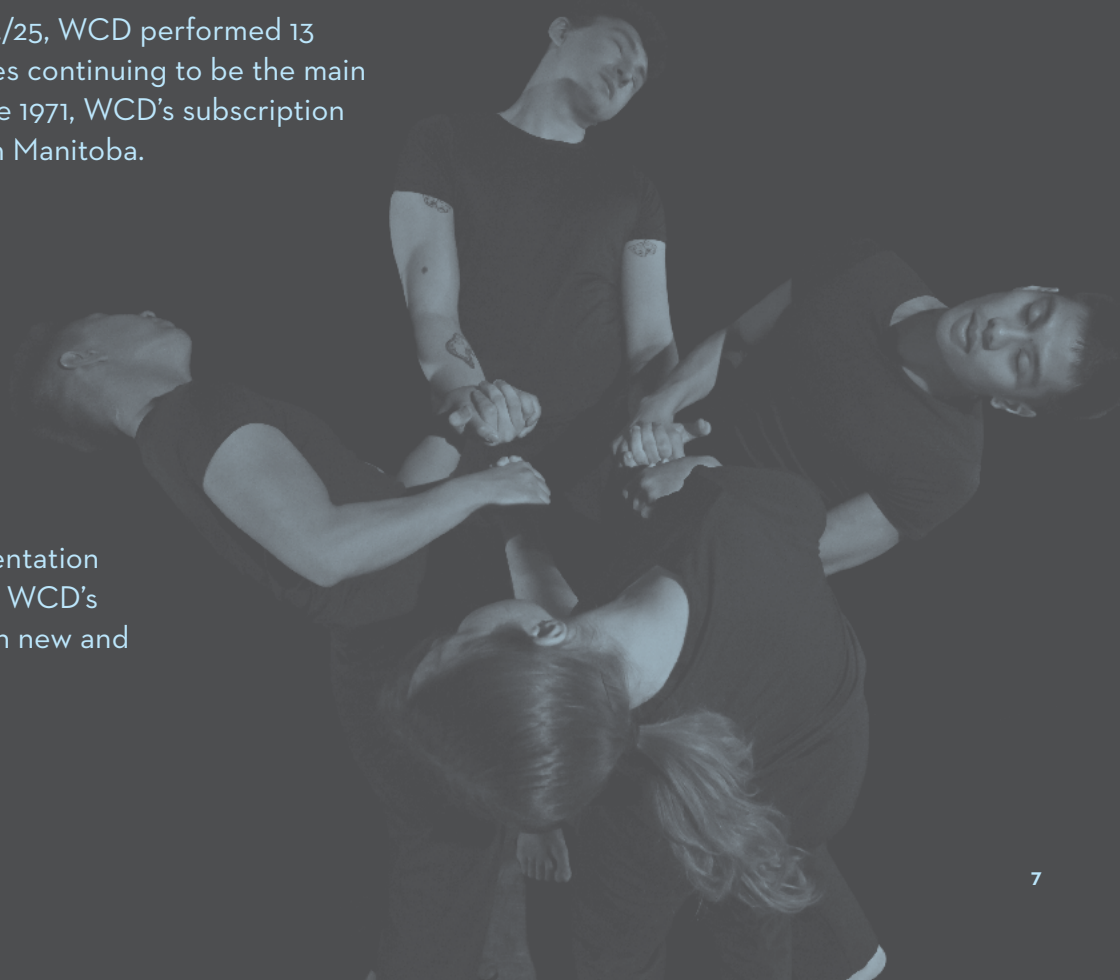
WCD'S 60TH ANNIVERSARY SEASON

WCD's 60th Anniversary Season was a milestone season for WCD! 24/25 saw increased audiences, increased donations, and an increase in the number of works presented.

WCD exists to create and present contemporary dance. For 24/25, WCD performed 13 in-person performances, with the three-show subscription series continuing to be the main investment of the season. Presenting a subscription series since 1971, WCD's subscription series is the only subscription series for contemporary dance in Manitoba.

In addition to presenting high quality work, individual artist development continued to be an important element of programming. 24/25 provided significant opportunities for local artists, engaged internationally and nationally award-winning artists, and programmed a broad range of artists.

WCD's 60th Anniversary Tribute to Rachel Browne, WCD's Season Launch, WCD's Emerging Artist Initiative shows, as well as our partnerships with Flash Photo Fest and New Dance Horizons, all featured ensembles of local dancers. WCD's presentation of *Old*, featured a major collaboration with a local Visual Artist. WCD's strong investment in local artists created opportunities for both new and returning dancers.



SUBSCRIPTION SERIES



**24/25 delivered an exciting
and audience pleasing season
of contemporary dance.**

WCD'S 60TH ANNIVERSARY TRIBUTE TO RACHEL BROWNE

WCD opened its 60th Anniversary Subscription Series with a tribute concert to WCD's Founder, Rachel Browne. Showcasing five works performed by the dancers of today, this project celebrated our tremendous history through performances of present-day artists.

Some of Rachel's most cherished and memorable works were presented, including *Sending Love*, *KJ4*, *My Romance*, and *Mouvement*. Also on the program was the rarely seen (and very fun) solo *Fine, Thank You!*

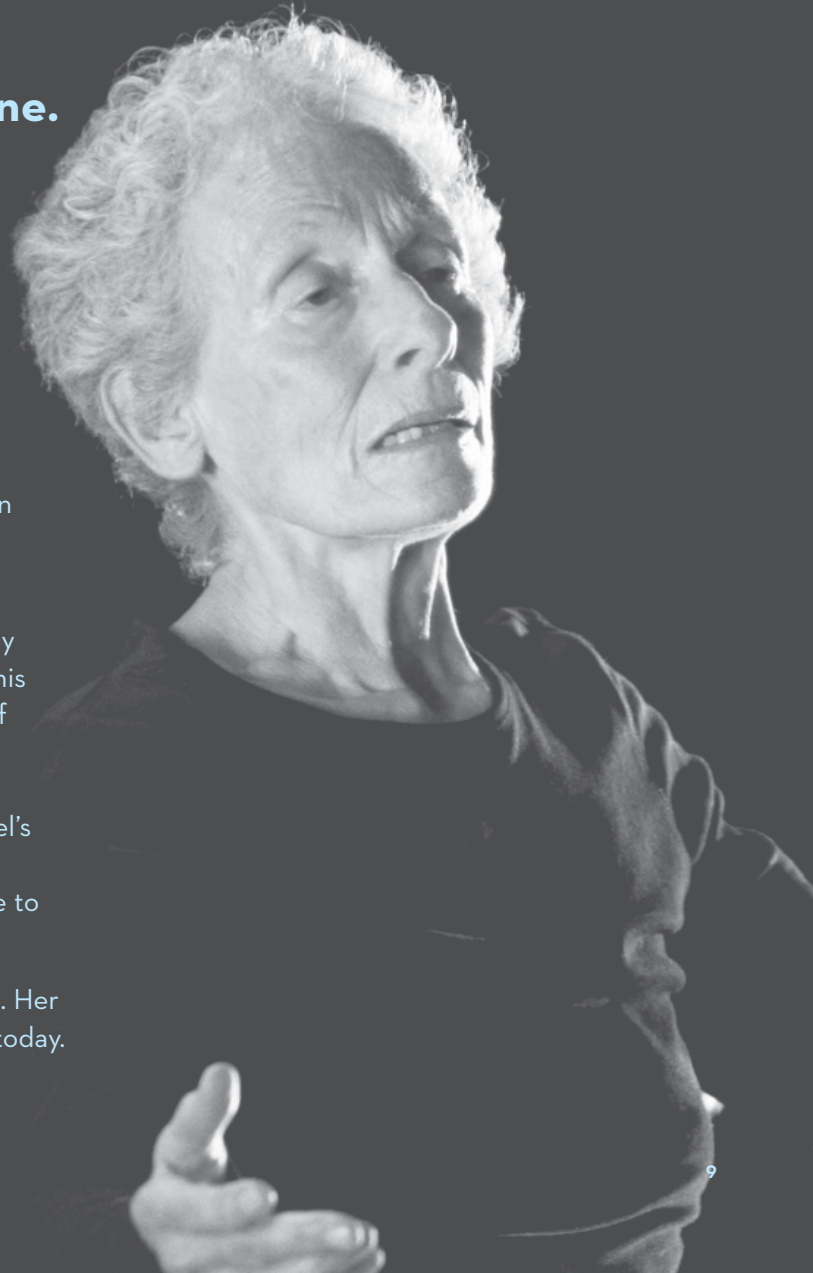
WCD's Tribute to Rachel Browne featured an all-Winnipeg team and showcased seven spectacular dancers, who all interpreted and perform Rachel's works with power, nuance, sophistication and conviction.

Due to an anticipated demand for tickets, WCD offered one additional show, with the final show playing to a sold-out audience.

WCD's Tribute to Rachel Browne was staged and directed by WCD's Artistic Director, Jolene Bailie, with *Rehearsal Direction for Mouvement* and *KJ4* by Kristin Haight, who danced in many of Browne's works, over many years.

As time passes and new dancers continually emerge into our profession, projects like this offer the unique opportunity for dancers of today to experience historical works. All the dancers who performed in the tribute concert entered the profession after Rachel's passing, offering a brand-new opportunity for the cast, who had never had the chance to work with Rachel when she was alive.

We are forever grateful for Rachel Browne. Her influence and legacy are why WCD exists today.





OLD

FEATURING CANADIAN ICON MARGIE GILLIS

WCD's second subscription series show welcomed back Canadian Icon, Margie Gillis, with her new full-length solo show, *Old*, created in collaboration with Winnipeg-based Visual Artist Randal Newman.

Internationally acclaimed artist, Margie Gillis, is one of the most influential Canadian choreographer/dancers of the 20th and 21st centuries. Her performance career spans over 50 years.

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Old was a show about time, ageing and change, which felt very fitting for WCD's 60th Anniversary. There was incredible interest from our community to experience the artistry of Margie Gillis! This show was very well received, and all performances sold out in advance.

As WCD's legacy and gets longer and more complex, one can't help but consider individual artists, age and impact. Celebrating the life of a performance career, such as Margie's incredible 50+ years of performance was relevant and inspiring.

ABOUT OLD:

Aging is an uneven process of fall and recovery, of loss and discovery. As the material world dissolves, the energy in all things becomes vivid and clear. How do we traverse this new landscape with joy, and honesty? How can curiosity and active yielding, help us embrace mystery? How do we hold the mantel of aging and patience, through physical loss?

It is rooted in the intimate, shared experience of dance. In the clarity of intentions, and above all, in an astonishing mastery of relationships—with breath, emotions, movement, space, the audience.”

- Catherine Lalonde, Le Devoir

TOMATO BLUES / BY MEANS OF EACH OTHER

For WCD's 60th Anniversary, WCD offered a public call to artists. The call was created to open the stage to works that were thinking about the future, to creators who were creating about the future, and those who were inspired by our future.

WCD boldly offered a submission-based mainstage opportunity, resulting in a panel of contemporary dance professionals choosing two incredible works, *Tomato Blues / by means of each other*.



TOMATO BLUES / BY MEANS OF EACH OTHER

Since WCD's 60th anniversary season started off by honouring founder Rachel Browne, to next honoring the life of an iconic performer, it's felt very fitting that the theme "considering the future" was chosen to close the season.

WCD welcomed guest artists Lina Cruz, Sarah Hutton, and Aiden Cass to WCD!

ABOUT TOMATO BLUES, CREATED AND PERFORMED BY LINA CRUZ (MONTREAL):

Indirectly and symbolically, the work addresses the political dynamics with which our societies operate, hinting at the cruelty and paradox of our behaviours. The discourse makes a playful allusion to the patterns that have followed us all along our human evolution, portraying how easily we can shift from one side to the other, depending on how much power we have. As such, this piece opens a window to questioning where we stand today and what we want for our future.


ABOUT BY MEANS OF EACH OTHER, CREATED AND PERFORMED BY SARAH HUTTON AND AIDEN CASS (VANCOUVER):

by means of each other was created out of a deep bond between two people who are constantly fighting the temptation to be pulled into technology and out of human connection.

The work investigated the nuances of communication, power dynamics, coexisting, humour and wit.

The two embraced their trust, love, conflicts and willingness to transform, to illuminate the ridiculous, tangled, and resilient pursuit of partnership.

ANCILLARY PROGRAMMING



While the focus of the season continues to be WCD's Subscription Series, WCD also invests in additional programming, with all additional programming created specifically for the Winnipeg community. This programming included a season launch, professional classes, WCD's Emerging Artist Initiative, Artist Talks, additional performances and a major archive project.

SEASON LAUNCH

The season opened in September with a sold-out Season Launch event. This event featured a performance of *Last Schema*—created by WCD’s Artistic Director, featuring six local dancers; and the screening of *A Good Madness*, celebrating WCD founder, Rachel Browne, by Winnipeg-based filmmaker, Danielle Sturk.

PROFESSIONAL CLASSES

WCD is committed to providing training for professional dancers. For the sixth season in a row WCD offered a strong offering of professional level classes, with most classes open for drop-ins.

In 24/25, WCD programmed 51 in-person, professional-level classes plus three creative workshops with visiting Guest Artists.

Number of Class Participants: 333

For 24/25:

Creative Workshop, “Dancing from the Inside Out” led by Margie Gillis

Choreographic Workshop led by Lina Cruz with Musician Phillipe Noireaut

Partnering Workshop led by Sarah Hutton and Aiden Cass

Company Class Teacher: Jolene Bailie

Accompanists: Ian Mikita and Jay Stoller



WCD'S EMERGING ARTIST INITIATIVE

For decades, WCD created and provided incredible opportunities for emerging dancers. For 24/25, WCD engaged in a 6-week project for emerging dancers in September and October - including training, new creation, coaching and two ticketed performances, culminating with the show, *Game On*, featuring four works and eight dancers. *Game On* also played to a sold-out audience.

WCD's Emerging Artist Initiative also provided an opportunity for one WCD dancer to be engaged as an additional rehearsal director.

Programming included four works by WCD Artistic Director, Jolene Bailie, including: one brand new work—*the realm of becoming*, a re-envisioning of the highly technical and athletic quartet, *Calibrations of Flux*, a reimagining of Bailie's 2025 group work *signals to segue*, and the crowd-pleasing trio, *Game On*.

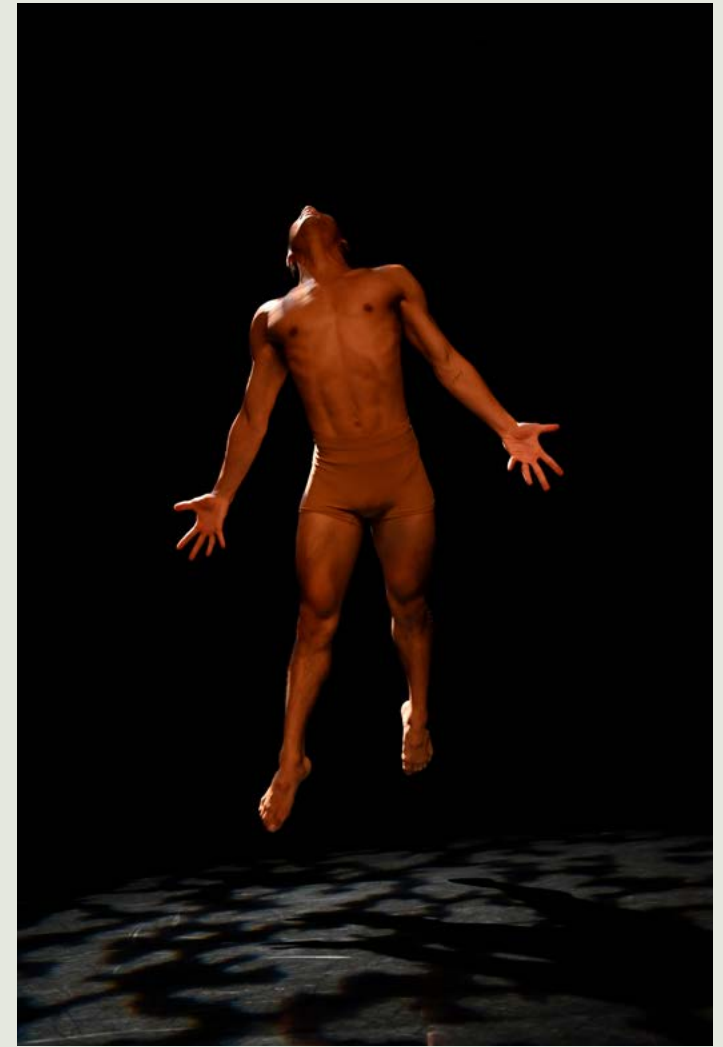
WCD's Emerging Artist Initiative continued to be active for two and a half weeks in December as *Calibrations of Flux* was performed at the School of Contemporary Dancers annual winter concert for 4 additional performances.

WCD's Emerging Artist Initiative was in partnership with the School of Contemporary Dancers and made possible with the generous support of The Gail Asper Family Foundation.

ARTIST TALKS

For 24/25, WCD presented three Artist Talks. Moderators included former WCD Artistic Director, Tom Stroud; Former WCD dancer, choreographer, and filmmaker Danille Sturk; and local Dancer/Creator/Intermedia Artist, Freya Olafson.

Special thanks to all the artists who joined us in our conversations on stage. It was engaging and thought provoking to dialogue about processes, viewpoints, performance and more! Special thanks to Jolene Bailie, Carol-Ann Bohrn, Reymark Capacete, Aiden Cass, Lina Cruz, Justine Erickson, Margie Gillis, Sarah Hutton, Ellice Kynman, Aileen Holzritcher, Julious Gambalan, Randal Newman, and Thomas Oberlin.

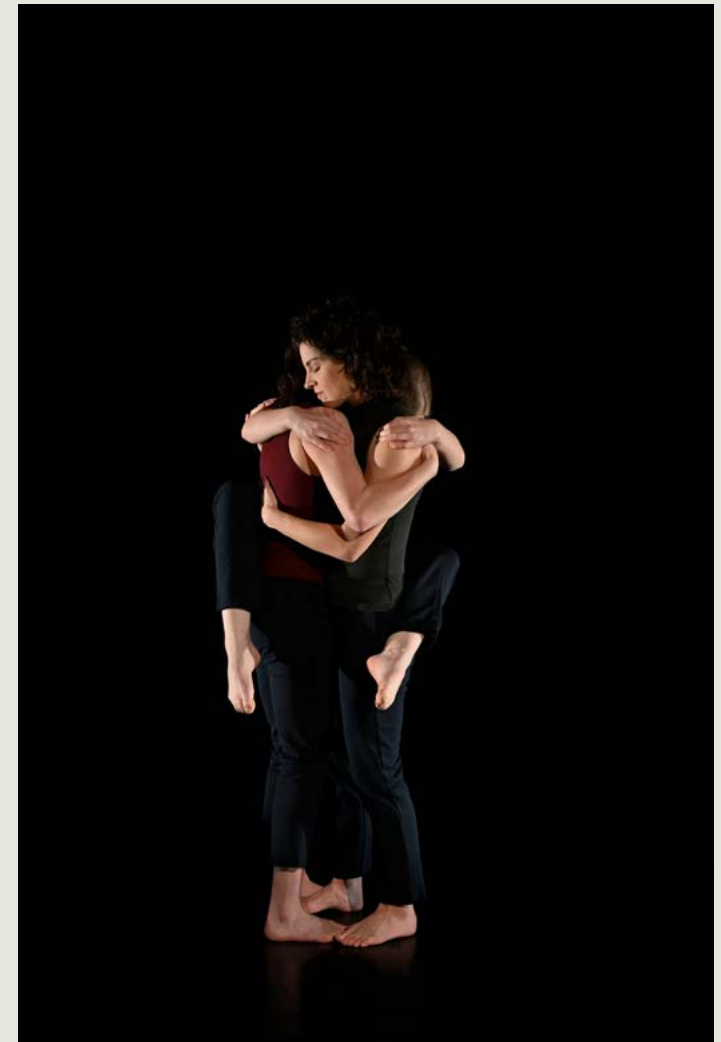


ARCHIVE PROJECT

24/25 saw a tremendous amount of work completed with WCD's Archives. Supported by a Centennial Grant from The Winnipeg Foundation, this work saw the preservation and digitization of many years of archival history. This project completed 30+ years of updates, the maintenance and digitization of a portion of WCD's print archives, as well as a thorough review and update of the archives that were already housed at Manitoba Archives.

25/26 will see the completion of this project, culminating with the updated archives publicly available through Manitoba Archives. Upon completion, anyone who may wish to research and view WCD's print archives can do so through Manitoba Archives.

This project has been a tremendous and commendable accomplishment! Special thanks to WCD Artistic Director Jolene Bailie, for taking the initiative to envision this project, and to Bev Pike who served as WCD's lead archivist. Thank you to archivist, Jordan Kaczor and WCD staff, Iryna Kravchenko and Zambia Pankratz, for their work on this!



ADDITIONAL

PARTNERSHIPS:

Young Lungs Dance Exchange, New Dance Horizons, the School of Contemporary Dancers (SCD), Flash Photo Fest and Don's Photo.

WCD partnered with SCD for the Emerging Artist Initiative and for morning classes in September, October and May.

WCD partnered with Young Lungs Dance Exchange for four days of Fighting Monkey Workshops for dancers.

For the second time, WCD partnered with Flash Photo Fest, and for the first time with Don's Photo, to choreograph, stage and present dance as part of a public walking tour.

In May, WCD began a partnership with New Dance Horizons for new initiative called *The Bridge Project*.

ARTISTS AND ART PROFESSIONALS

**Thank you to all people who worked for WCD
during the 2024/2025 season:**

Jolene Bailie

Sonya Bayer

Anika Binding

Carol-Ann Bohrn

Willy Caceres, *Willy's
Quality Carpet Cleaning*

Reymark Capacete

Aiden Cass

Megan Chrest

Hugh Conacher

Lina Cruz

Ntara Curry

Sienna Denys-Peters

Justin Erickson

Lee Frketich

Julious Gambalan

Margie Gillis

Kristin Haight

Willow Harvey

Emma Hendrix

Aileen Holzrichter

Sarah Hutton

Evan King

Iryna Kravchenko

Ellice Kynman

Landon Lake

Megan LaTouche

Pierre Lavoie

Marcelle Lussier, *Urbanink*

Randal Newman

Tyler Nguyen

Philippe Noireaut

Leif Norman

Thomas Oberlin

Ify Oguchi,
Dance Umbrella of Ontario

Freya Olafson

Zambia Pankratz

Emma Petit

Pamela Roz, *PR Rose*

Monica Schilling

Cari Simpson

Alexander Sinclair

Sontje Justine Skabo

Tom Stroud

Danielle Sturk

Samuel Thériault

Robert Thinker

Raina von Waldenburg

Tess Zenier

Revan Zurub, *Dance
Umbrella of Ontario*



THE RACHEL BROWNE THEATRE

WCD has great pride in its beloved facility. WCD's facility is home for rehearsals, performances & administration. In addition, WCD operates and maintains the Rachel Browne Theatre, an affordable rental space for the Winnipeg community.

COMMUNITY RENTERS

The Rachel Browne Theatre serves many arts groups, festivals, individual artists & the community as an affordable rental venue.

In 24/25, and in addition to WCD's performances, the Rachel Browne Theatre was host to 116 community performances! In addition to these 116 community performances, WCD's also served as a rehearsal space for 7 additional companies/groups and as a filming venue for 5 companies/groups!

Community renters during the 24/25 season included:

5continents	Plume Winnipeg
Alexandra Elliot Dance	Root Sky Theatre Co
Amara Conde	Sean Perrun Videography
Amsterdam Tea Room	Theatre Projects Manitoba
Ce-Lee Productions	Troyanda Ukrainian Dance Ensemble
Darcy Oake Productions Inc	urAidolls
Define Movement	Wasda Rangrez
Grant Boden	Winnipeg Folk Festival
Groove Academy	Winnipeg Fringe Theatre Festival
Industria Dance	Winnipeg Indigenous Filmmakers Collective
Kevla Bellydance	Winnipeg Punjabi Arts Academy
Meraki Theatre	
Panache Management	

OTHER

**A new Strategic Plan was created
for 2024-2029**

**WCD's Safer Spaces Policy
reviewed and updated**

**WCD welcomed 2 new Board
members**



STAFF & BOARD

WCD operates with a small core staff and engages a community of additional arts professionals on a project basis. WCD is governed by a volunteer Board of Directors.

WCD BOARD OF DIRECTORS

Sheena Stemler – Board Chair

Ian Weedmark – Vice-Chair, until December 12, 2024

Lindsay Stewart Glor – Vice-Chair, since December 12, 2024

Jerilyn Hall – Treasurer, until December 12, 2024

Ashleigh Spriggs – Secretary

Shayanne Batista

Stephan Azulay

Victoria Perrie

Lesley Lewis

Lisa Stiver – Honorary Council

WCD'S STAFF

Jolene Bailie – Artistic Director

Iryna Kravchenko – Administrator

Zambia Pankratz – Venue Technician

DONORS & FUNDERS

THANK YOU TO OUR 2024-25 SEASON DONORS:

CONTRIBUTORS \$10000+

The Asper Foundation

MENTORS \$1000+

Gail Asper, O.C., O.M., LL.D.
and Michael Paterson

CREATORS \$1000+

Stephanie Ballard
Isaac Ben Diamond
Patricia Philpott
Marcel Van Woensel

PERFORMERS \$500+

Grant Boden
Annette Browne
Ashleigh Czynryj
Peter Feldman,
in Memory of Andrea Marantz
Tom Kynman
Pierre Ouellet
Blair Philpott
Lisa R. Philpott
Kevin Reid
Robert Spriggs
Lisa Stiver

SUPPORTERS \$100+

Robert and Ina Abra
Jolene Bailie**
Bonnie and Jim Bailie
Anne Bolton
Brenda J.Boughton
Nan Campbell
Hilary Druzman
Jerilyn Hall
HUB International
Harry Ingleby
José Koes
Wanda Koop
Sonia Kowalewich
Thomas Kucera*

ENTHUSIASTS UNDER \$100

Rachael Buchwald
Nan Fewchuk
George Kynman
Suzie Martin
Ellen Oberlander
Andrew Ross
Debra Zoerb

Stephane Leonard*

Lesley Lewis

Joan Linklater

Manitoba Hydro

Randal Newman

Mary Shariff

Lily Snowe-Potash

Gerri and Peter Stemler

Lindsay Stewart Glor

Leesa Streifler and Kenneth Bell

Ruth Thomson

Anonymous

*Donation made to WCD's endowment

**Donations made to the 24/25
season and WCD's endowment

SPONSOR

GAIL ASPER
FAMILY FOUNDATION

THE
ASPER
FOUNDATION

The
Free Press

We gratefully acknowledge and appreciate the support of the Canada Council for the Arts, the Manitoba Arts Council, the Winnipeg Arts Council, and the Winnipeg Foundation

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DU MANITOBA



Conseil des Arts
du Canada

Canada Council
for the Arts



WINNIPEG
ARTS COUNCIL

THE
WINNIPEG
FOUNDATION



DONORS & FUNDERS

WCD launched the Rachel Browne Legacy Campaign in November 2024. Named in honour of our trailblazing founder, this special initiative aims to raise \$60,000 by the end of our 61st season to strengthen the future of WCD and to support new choreography.

CONTRIBUTORS \$10000+ In honour of our mother, Rachel Browne, a donation from her daughters Ruth Asper, Miriam Browne, and Annette Browne	SUPPORTERS \$100+ Douglas Arrell Jolene Bailie Annette Browne, <i>in honor of Rachel Browne</i> Carol Budnick Nan Campbell Deborah Danelley, <i>in memory of Bradley Cook</i> Bill Kirkpatrick & Anna Nekola Sandra Klowak & Joseph Kornelsen Pierre Ouellet Lisa R. Philpott Leslie Stafford Max Steinkopf June Stewart Leesa Streifler & Kenneth Bell Leo and Patricia Waisberg Debra Zoerb	ENTHUSIASTS UNDER \$100 Bonnie Berry, <i>in memory of Wesley Stevens</i> Lorraine Daniel Robert Schuppel Lindsay Stewart Glor Shari Van Mierlo Anonymous
PERFORMERS \$500+ Sheena Stemler Lisa Stiver		

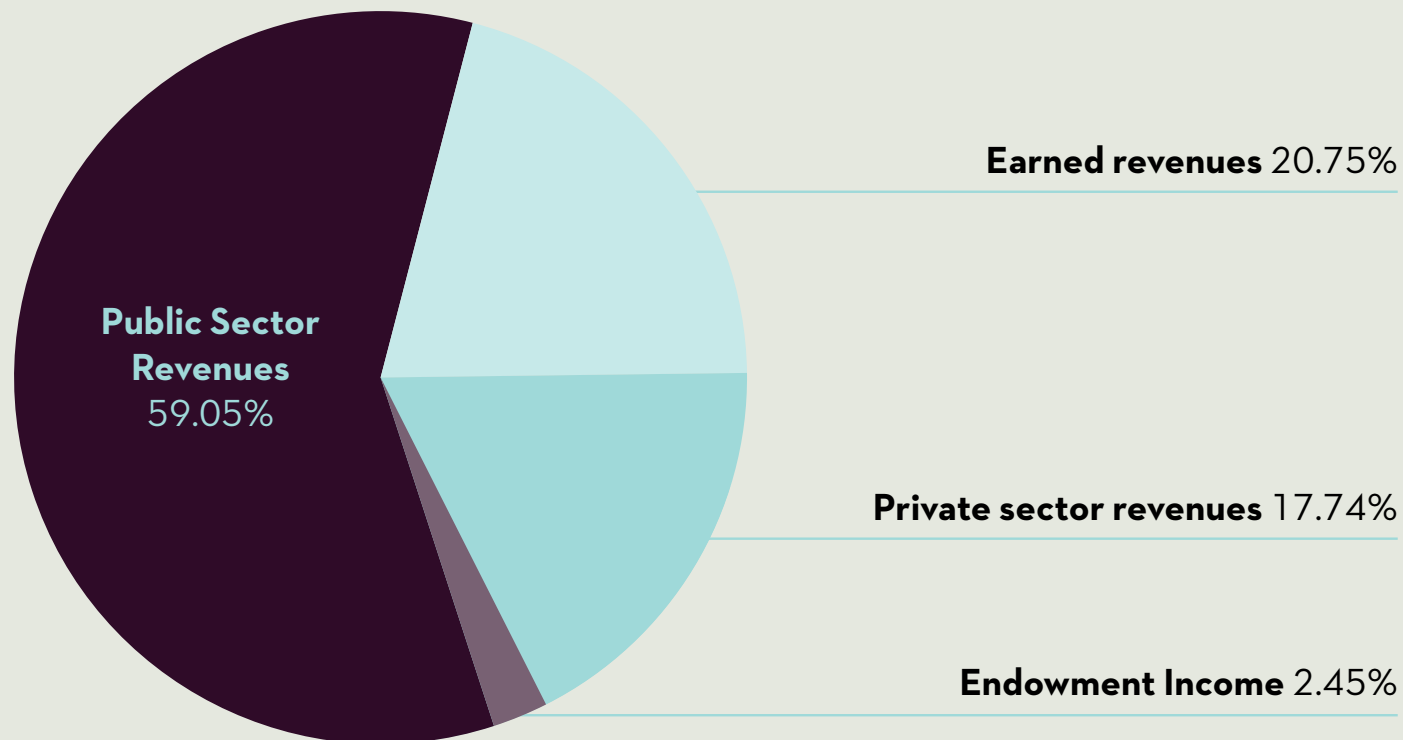
FINANCIAL STATEMENTS

CONTEMPORARY DANCERS INC.

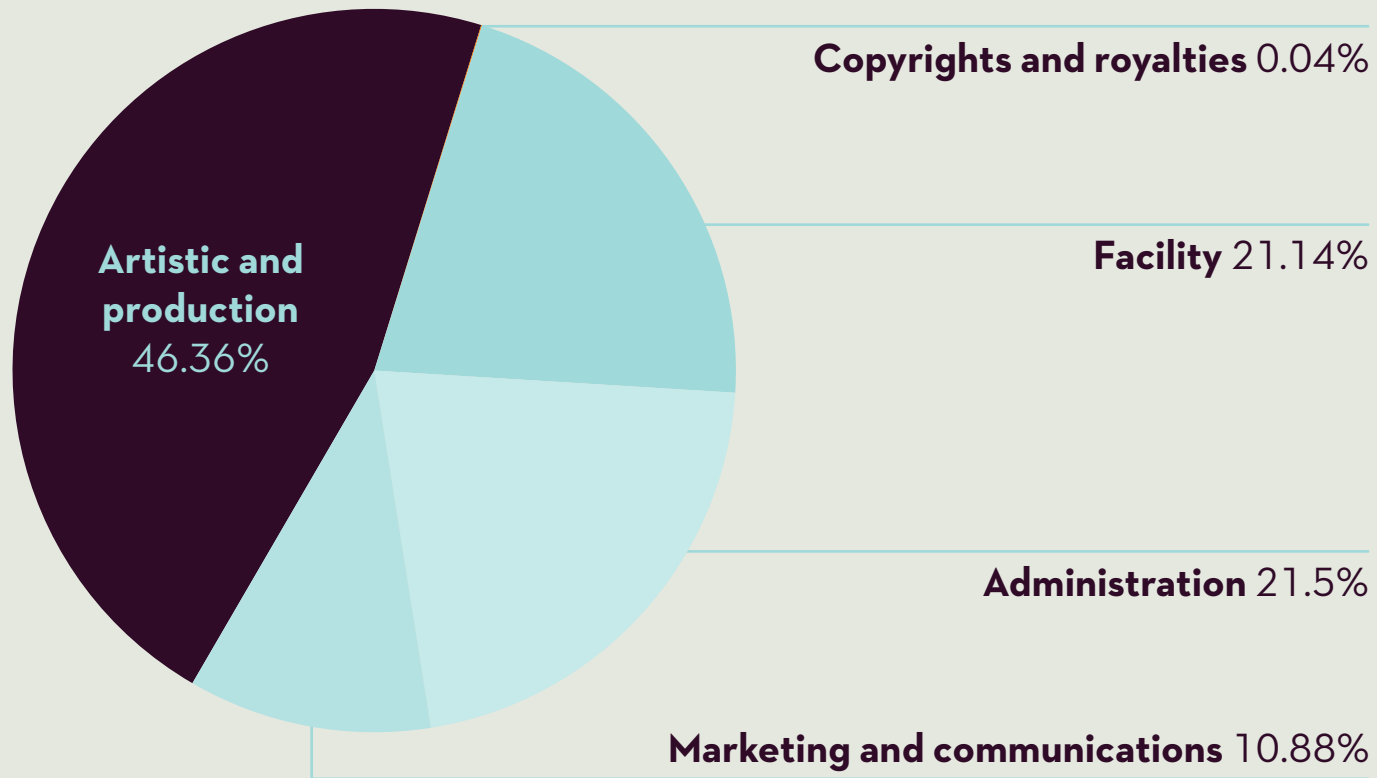
Statement of Financial Position as of May 31, 2025

	2025	2024
Current		
Cash	\$ 91,270	\$ 0
Amounts receivable	2,516	22,480
GST/HST recoverable	1,969	345
Prepaid expenses	6,183	9,427
	\$ 101,938	\$ 32,252
Capital assets	511,321	535,476
	\$ 613,259	\$ 567,727
Liabilities		
Current:		
Bank indebtedness	\$ 0	\$ 26,463
Accounts payable and accrued liabilities	\$ 19,161	\$ 19,267
Deferred revenues	93,047	70,457
Current portion of mortgage payable	8,195	1,800
	\$ 120,403	\$ 117,987
Mortgage payable	179,711	152,469
Deferred contributions for capital asset purchases	264,647	278,077
	444,358	430,546
Total Liabilities	\$ 564,761	\$ 548,533
Net Assets		
The Winnipeg Foundation - Contemporary Dancers Fund, Market value \$175,415 (Note 10)		
Unrestricted	48,498	19,195
	\$ 613,259	\$ 567,728

OPERATING REVENUES



EXPENSES



YEAR AT A GLANCE

13*

Public performances presented in-person

925**

Attendance at public performances

54

Professional Classes & Workshops

91

Rachel Browne Theatre rental days

46

Volunteers

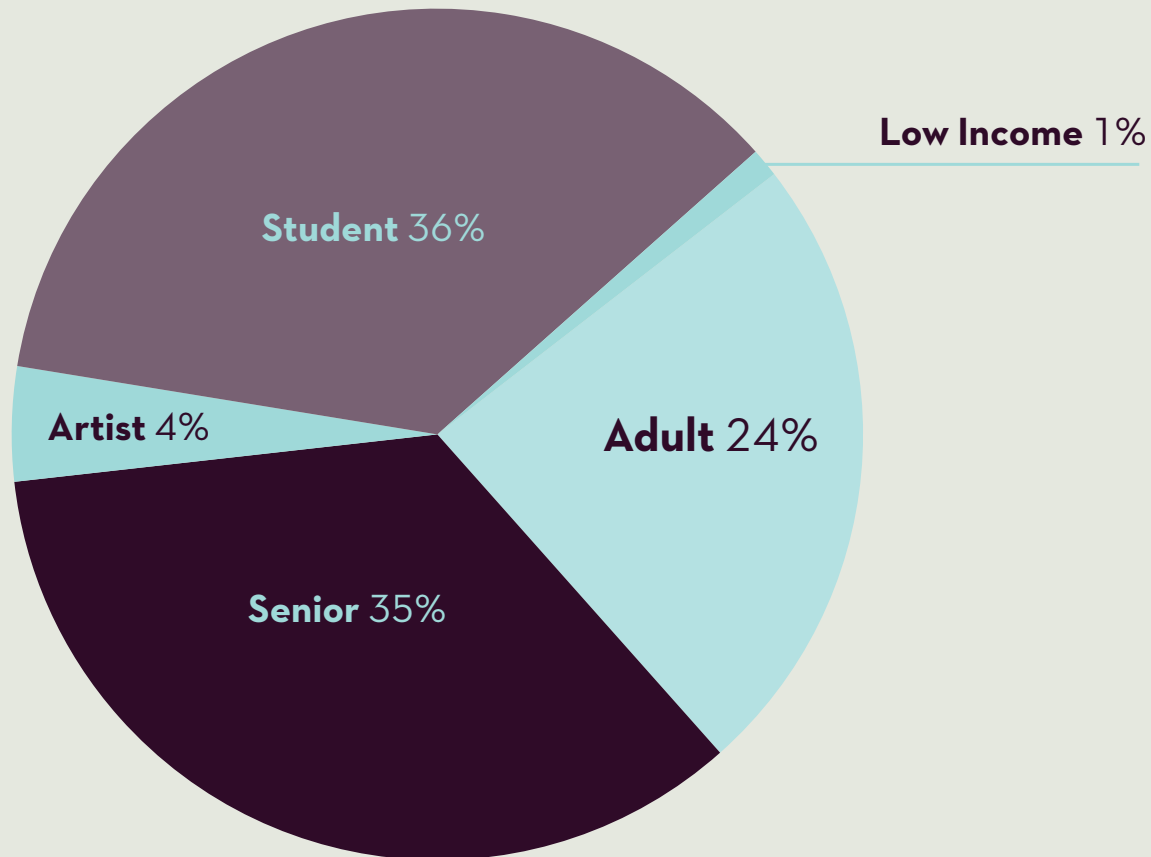
460

Volunteer hours

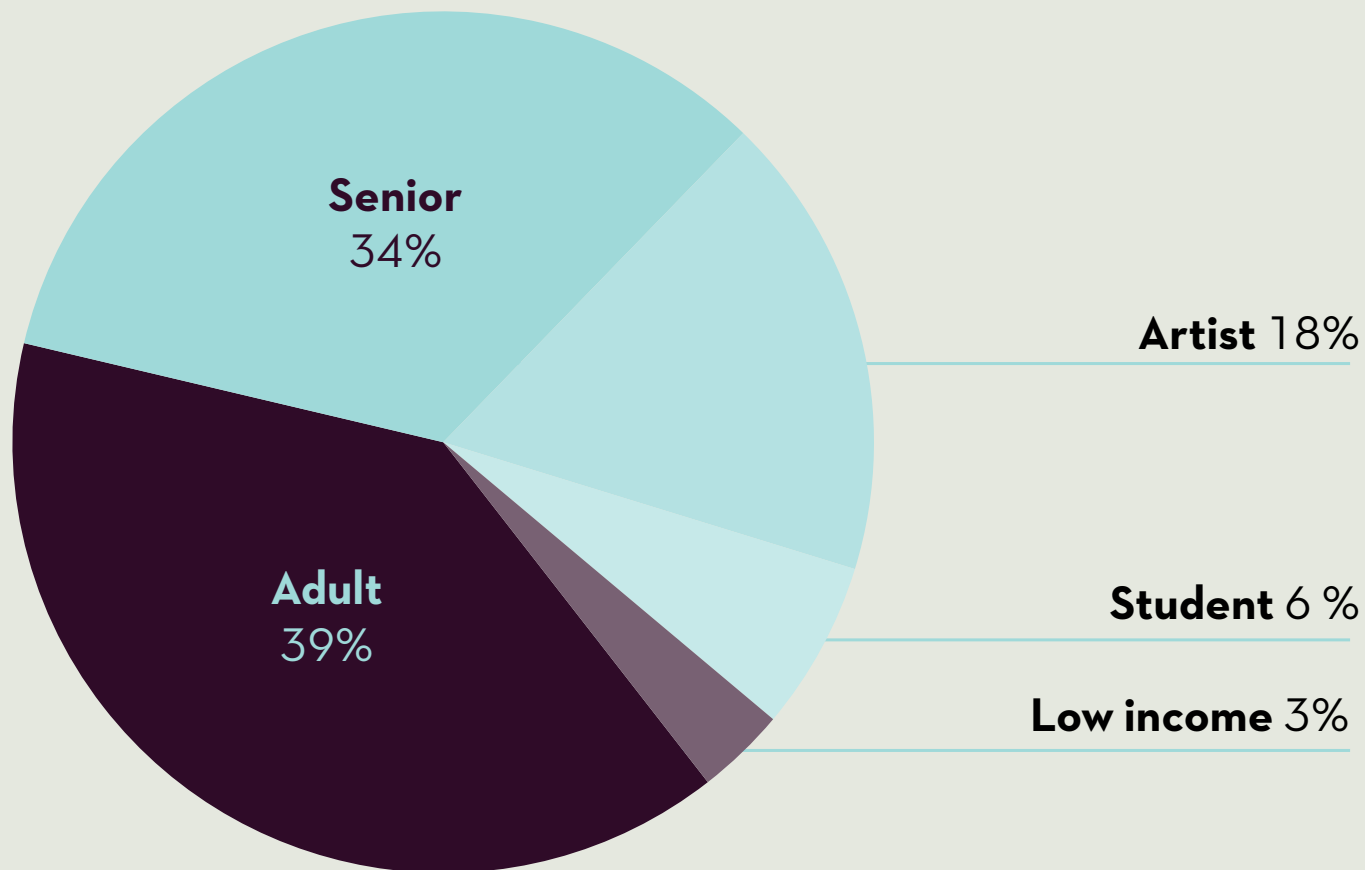
* Performances presented at the Rachel Browne Theatre

** Number does not include the audience for additional performances

SUBSCRIPTION BY CATEGORY



SINGLE TICKETS BY CATEGORY





Winnipeg's
Contemporary
Dancers



Winnipeg's Contemporary Dancers
204-211 Bannatyne Avenue
Winnipeg, MB R3B 3P2

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Back Cover *Game On*, Choreography: Jolene Bailie, Dancer: Monica Schilling, Photo: Leif Norman