

## **Call for Dancers**

*October 05, 2023*

We are thrilled to commission Guest Choreographer, Jera Wolfe, to create a new work for WCD!

WCD invites Winnipeg-based contemporary dancers who wish to be considered for this project to join us for an in-person open house.

The open house will consist of a WCD-led warm-up, followed by phrase work led by acclaimed Choreographer, Jera Wolfe.

## **Open House for Dancers**

**Sunday, November 12<sup>th</sup>, 3:15-5:00pm at WCD**

Interested artists are required to register in advance, through [Eventbrite](#) and email, by November 05, 2023.

Once you have completed your registration through [Eventbrite](#), please email us the following information to complete your registration:

- 200 (max) word bio
- headshot

In fairness to all those who are interested, please submit only the requested items.

This opportunity is open to established, mid-career, and emerging artists. Dancers must be 18+ to be considered for this project, be available for all work required for this project (dates listed below), be Winnipeg-based and be able to legally work in Winnipeg. This opportunity is not intended for student dancers.

If dancers currently enrolled in professional training programs wish to apply, please obtain signed permission in writing from the director of your training program and submit the permission with your application by November 5<sup>th</sup>.

Please email your submission to: [submissions@winnipegcontemporarydancers.ca](mailto:submissions@winnipegcontemporarydancers.ca)

Participants are encouraged to register as soon as they are able. In the case where the number of applicants may exceed what we have space for in our studio, spots will be confirmed on a first come first serve basis. Only complete expressions of interest will be considered. Please remember to email us your headshot and brief bio to complete your registration.

**About Jera Wolfe:**

*“Dancing is powerful. It has the strength to heal, tell stories and break down societal walls. Dance has been with us since the earliest moments of existence. Let it be the conduit of ritual, a passing of energy from those who have come before us.” – Jera Wolfe*

Wolfe is an artist of Métis heritage. His captivating choreography awarded him the 2019 Dora Mavor Moore Award for Outstanding Original Choreography for *Trace* by Red Sky Performance. His impressive repertoire has been presented by Canadian Stage, Fall For Dance North, Banff Centre for Arts and Creativity, Festival des arts de Saint-Sauveur, Danse Danse, Jacob's Pillow and more. His choreography has toured Europe, the United States and Canada.

Equally celebrated as a performer, Wolfe has performed across Canada, and on the world stage in the United States and Europe.

**About WCD:**

WCD is thrilled to commission Jera Wolfe to create a new work for WCD! WCD first commissioned Wolfe in fall 2020, only to have the in-person performances cancelled due to COVID-19. WCD is excited to work with Wolfe once again and present his work the way we intended to!

Winnipeg's Contemporary Dancers encompasses a place on the local and national arts landscape that enables intersections and linkages among dance creators, dance interpreters, and audiences. Our work gathers people together to appreciate, share, create, and contribute to the development of contemporary dance. Founded Rachel Browne in 1964, WCD is Canada's oldest and longest running contemporary dance company.

**Project Commitment:**

Four weeks of rehearsals plus one week for production/technical rehearsals/performances. The project runs January 22-February 25, 2024,

All four rehearsal weeks are 5-day weeks and run Monday thru Friday. Rehearsals are expected to include new creation, idea development, the re-mounting of existing work, research, coaching, set choreography, unison and phrase work.

**Anticipated rehearsal schedule for January 22-26, 2024\*:**

10:00-11:00 Dancers' class, provided by WCD

11:15-1:15 Rehearsal

**Anticipated rehearsal schedule for January 28-February 16, 2024\*:**

10:00-11:00 Dancers' class, provided by WCD

11:15-1:15 Rehearsal

2:15-4:15 Rehearsals continue

**Production week and performances, February 20-25, 2024:**

Schedule to be confirmed closer to production week. Dancers must be available to attend all scheduled times during show week. The schedule will include daytime, evenings and weekends work.

This project culminates in live performances and may also include the sharing of work in process (in various ways) during the creative process and/or other platforms or activities.

All dancers will be paid according to CADA West recommendations. Dancers will be paid hourly rates for all rehearsals/classes, with timesheets submitted, and a flat fee for the production week.

Dancers' class is provided by WCD on all working days. All dancers are paid to attend class and expected to participate in all classes as part of the project.

Rehearsals and classes will be led by both Guest Choreographer, Jera Wolfe and WCD Artistic Director, Jolene Bailie.

\*Proposed schedule is subject to changes/revisions.

All submissions received by November 05, 2023, will be provided to Jera Wolfe in advance of the in-person open house.

If you know someone who may be interested in this opportunity, please feel free to share!