



**RENTAL QUESTIONNAIRE for REHEARSALS**

Please complete and return to  
[communications@winnipegcontemporarydancers.ca](mailto:communications@winnipegcontemporarydancers.ca)  
We require this information prior to confirming your booking.  
Telephone Enquiries: (204) 452-0229.

**CONTACT INFORMATION**

Artist/Company / Group \_\_\_\_\_  
Requested rental date(s) and time(s) \_\_\_\_\_  
Contact Person \_\_\_\_\_  
Email: \_\_\_\_\_ phone: \_\_\_\_\_

**INFORMATION**

Please provide a brief description of your rehearsal:  
\_\_\_\_\_  
\_\_\_\_\_

How many people do you expect at your rehearsal? \_\_\_\_\_

**SETS, LARGE PROPS OR FURNITURE**

Are you loading in a set, large props or furniture? Yes  No   
If yes, please describe: \_\_\_\_\_

**SOUND**

Will you be using our rehearsal sound system? Yes  No

WCD's rehearsal sound system connects to your personal device. The rehearsal sound system can be used with your personal laptop or device. If you are using a phone or other device to play music, please bring your own adapter or dongle.

Will you be bringing any additional sound equipment and/or live music? Yes  No

**DANCE FLOOR**

The Rachel Browne Theatre is optimized for modern dance. Preserving the Marley floor covering is a primary concern.

Outdoor shoes are not permitted in the dance studio. All street shoes MUST be removed and left at the door. Soft-soled, non-marking, clean dance shoes or footwear are allowed on the dance floor. Please note: no tap shoes, rosin, baby powder, flamenco shoes, body oils, lotions, or sharp-edged shoes are permitted to be used on the dance floor. Extra costs apply for Marley overlay removal and restore.



### OTHER CONSIDERATIONS

Rehearsal rentals are intended for artists who are rehearsing without significant or complex technical needs.

If you may be bringing in any personal property or rental equipment that plugs in or is battery operated (aside from phones, laptops and cameras), please provide a detailed list as an attachment to this questionnaire. This list is required prior to confirming your booking.

Are you bringing in any additional equipment (aside from phones, laptops and cameras)?

YES  NO

I have provided a detailed list of all additional equipment. YES  NO

Our hallway and lobby are common areas in our facility with multiple users. Does your rehearsal involve any elements that may impact other users of our common areas? Such elements could include (but are not limited to) strobe lights, nudity, strong scents, 18+ adult content, etc.

YES  NO

If YES, please note below: \_\_\_\_\_

\_\_\_\_\_