

<b>Lighting</b>	Total	Used in House Plot	Spare
Altman 4.5-2550Z-MT 25-50 degree zoom 750w - very old	50	10	40
ETC Source 4 bodies 575w	19	18	1
ECT Source 4 bodies 750w	33	30	3
50 degree lens tube	22	12	10
36 degree lens tube	30	30	0
26 degree lens tube	10	6	4
19 degree lens tube	8	0	8
90 degree lens tube	1	0	1
ETC Source 4 PARS 575w with all lenses	64	40	24
Wide flood lens	30	30	0
Medium flood lens	31	10	21
Narrow spot lens	0	0	22
Very narrow spot lens	0	0	20
7.5" Barn Doors (for S4 PARS)	24	10	14
Rosco I-Cue moving mirrors	6	6	0
Apollo EZ Iris	2	2	
6' Generic LED RGBA strip light	6	0	6
4' Generic LED RGBA strip light	1	0	1
ETC Ion	1	0	1
Rosco PSU-200W	1		
ENTTEC 5 pin splitter	1		
Strand Dimmer Rack 96 X 2.4K dimmers	1		

NOTE: Soca is 10A - do not twofer more than 1200w per circuit assorted Soca & TWG cable and TwoFers, sufficient to cable house plot, with 8 spares for specials. Please provide additional cable, including one cable for every rental fixture brought in.

#### **Video**

BenQ SP840 4000 Lm Projector (extra costs apply)	1	1	0
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No screen - often use US limestone brick wall

**Communication**

## Wireless:

Clear-Com HME DX210 wireless main station	1
HME wireless headset	3
HME wireless Belt-pack	4

## Wired\*:

Clear Com single channel main station	1
Eartec SLIMLINE SINGLE HEADSET	2
OLD communication headsets	1
COM communication belt-packs	3

Assorted cabling

Usual COM positions: Booth x2 &amp; USL

BYO Headset for Production Table

\*If you require the wired setup, please indicate as such on your technical questionnaire

**Sound**

QSC Touchmix 16 digital mixer	1
Soundcraft EFX12 12 channel mixer	1
Late 2012 i7 mac mini 4GB RAM with Q-lab 3 Pro Video	1
Denon DN-C635 CD player	2
FBT 300w Speakers - hung as 2x Mains; 1x Monitors	3
B-50 ACTpro subwoofers-under risers house left and right	2
Shure SM-58 microphones	3
EV N/D468 instrument microphone	4
EV N/D868 bass drum microphone	1
Behringer XM8500 microphone	1
Mackie 1402 mixer	1
Pyle Pro PDC22 2-1/4"-XLR DI BOX	4
Mic stands	6
100' 12 channel audio snake - Booth to CSL	1
assorted cabling	
Program sound in booth & dressing rooms	

**Other**

Production table, 2 ½'X7'	2
50 lb Boom Bases and Pipe 10	10

Black Velour Front Traveller	1
Black Velour Rear Traveller	1
Black Velour German Masking on walls SL,SR	
Black Velour Legs	10
Black Cyc border	1

White Cotton Cyc (backdrop) 36'w x11'h (extra costs apply)

NOTE: Please inquire about cyc lighting (extra costs apply)

Please enquire about Rosco Dance Floor - Black (extra costs apply for removal and restore)

Note that all equipment is subject to availability. Please enquire before your rental.