

Jera Wolfe

Dora Mavor Moore award winner, Jera Wolfe, is a choreographer and performer of Métis heritage. His captivating choreography has been presented by Canadian Stage, Fall For Dance North, Banff Centre for Arts and Creativity, Festival des arts de Saint-Sauveur, Danse Danse, Jacob's Pillow Dance Festival, and more.

Born in Toronto, Canada, Jera Wolfe was the official Canadian choreographer for the National Ballet School's Sharing Dance Day 2020 and the Ontario Ambassador for International Dance Day 2020. Recent works include: "Soul" for the National Ballet of Canada and "Begin Again" for Winnipeg's Contemporary Dancers. Additional works include: "Bare" choreographed for Canada's Royal Winnipeg Ballet, "Trace" by Red Sky Performance, "Arise" for Canada's National Ballet School, "Embers" for Canadian Contemporary Dance Theatre, "Willow" for the School of Contemporary Dancers, and "Reliance" for School of Performance and Ryerson University. Jera graduated from Canada's Royal Winnipeg Ballet School and has returned to the company to create new works for several years.

Aside from choreography, Jera has also performed in many dance performances including, Peggy Baker Dance Projects, "who we are in the dark", as part of the Holland Dance Festival. His long association with Red Sky Performance as an Associate Artist has seen his choreography presented across Canada, the United States and Europe.