



Brent Lott Artistic Director

WINNIPEG'S
CONTEMPORARY
DANCERS

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Venue Info

It is in your best interests to read this document completely.

The Rachel Browne Theatre

The rehearsal and performance venue of Winnipeg's Contemporary Dancers (WCD)

STAGE

230sqm / 2500sqft total area

8m / 26ft deep to the Traveller curtain

9.9m / 32.5ft deep to the brick wall (sandblasted yellow / exposed)

A full width & height cyclorama is available to rent for an extra charge.

12.8m / 42ft wide

4.5m / 14ft 9inches to lighting pipes

13.5ft to the truss

Legs– removable black velour

Traveller Curtain – full width, black velour, removable

2m / 6ft mirrors along length of one stage wall, covered in black velour when not in use.

Black velour curtain covers both stage walls floor to grid.

NOTE: There is no fly space, crossover only if traveller curtain is closed

FLOOR

Sprung wood floor – black (paintable)

Marley dance floor covering – reversible black/white, removable

NOTE: The Rachel Browne Theatre is optimized for modern dance and thus preserving the Marley floor covering is our primary concern when the venue is used for other functions. Removal of the Marley flooring, at your request or at WCD's discretion, is a \$100 surcharge.

LOADING

Loading by fire exit to the stage. 1.5 floors from street level through adjacent parking lot. Reservation of parking spaces required for weekday access. Standard door, width is 86.5cm/34". Weekend and evening access usually clear.

Long/tall items like flats and risers need to be loaded through the fire exit door. A visit to the theatre to see the load in access and size before committing to the final set design/build is highly recommended.

Loading through our lobby via standard building passenger elevator available after 6pm on weekdays or anytime on weekends. Standard door, width is 86.5cm / 34". Elevator height 2.08m / 6'10".

NOTE: No Freight Elevator in the building

HOUSE

122 Fixed Seats in total (on risers and at floor level) with 2 wheelchair spaces

2 fixed seats are removable to create a 3rd wheelchair space

Risers are 6 levels with audience access via side isles from the front.

Row of 15 stackable chairs can be added to floor level however they can interfere with the sight lines of the first row of fixed seating. Only recommended for meetings and speeches, absolutely not recommended for theatre or dance.

NOTE : As audience may only access the seating from the front and the entrance door to the theatre is stage right it is the house practice not to permit latecomers once the performance has started as their entrance will spill light and interrupt most performances. Venue renters may make exceptions to that at their discretion.

LIGHTING & SOUND

Please see the house plot and inventory list package. The Rachel Browne Theatre has a professional lighting and in-house sound system suitable for dance, theatre, presentations and most types of musical performance. Please see the house lighting plot and equipment inventory list in this package.

Let us know well in advance of your rental start date what your sound and lighting requirements are.

NOTE: The house lighting plot is NOT available in any CAD or other software format. It is only available as provided. Due to damage and/or maintenance issues the house inventory list may not be fully available during your rental period.

FACILITIES

Venue is located in The Crocus Building in the historic Exchange District of downtown Winnipeg. Street and surface lot parking adjacent to building & throughout the local neighbourhood.

2 passenger elevators in the building.

Public washrooms on the same floor as the venue.

Wheelchair accessible.

2 dressing rooms each with a shower & toilet. One room suitable for 3/4 people, the other for 2 / 3.

Lobby area is approximately 4mx4m / 12ft x12ft

NOTE: No green room facilities – Once the performance has begun some productions will temporarily occupy the lobby as a ready room. On occasion, an extra room may be available within our building from one of our neighbours that can be used as an extra preparation room. Availability of such is not guaranteed and on a case by case basis and may incur an extra cost.

Also note, some venue renters conduct activities that will exceed WCD normal janitorial capacity. Venue renters are required to pay extra, or provide, for additional janitorial services to maintain an acceptable level of cleanliness as determined solely by WCD.

CAVEATS

Venue users are reminded that the return of the venue to it's original condition including but not limited to the house standard lighting plot are included in the calculation of the final invoice for both venue use and technician hours. It is the renters responsibility to return the venue to the same condition as it was issued.

Venue users are responsible for maintaining a schedule with the house technician and must make allowances for additional preparation and end-of-day activities if they wish to minimize overtime charges. Technicians must be given a 1 hour unpaid meal break after 4 hours of work, failure to schedule a meal break may result in overtime charges. Technicians may negotiate with renters directly and at their sole discretion, make concessions or agree to other arrangements.

Venue users are responsible for all damages and must show sufficient insurance coverage, or personal resources, prior to renting. On a case by case basis WCD may require a refundable damage deposit in advance of any rental.

No food or drink, with the exception of water in a screw-top container, is permitted in the venue by audience members. The consumption of food and beverages on the stage floor is permitted by cast, crew (and audience members on special occasions) if controlled and supervised to prevent food or drink from entering the fixed seating area. Consumption of food and beverages is to be focused in the lobby area.

The Rachel Browne Theatre is not a licensed MLCC venue. Permission to apply for an occasional permit is on a case by case basis and at the discretion of WCD. Food preparation is not permitted on the premises, events requiring food service must be catered by licensed 3rd party suppliers.

Venue users are required to have enough volunteers or paid staff to provide for the safety, proper management and control of the audience.